

Hollywood Music Composer Nathan Wang Joins a China-based Animation Studio

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As the 2D animation film *Travel With the Wind* approaches its post-production stage, producers in Minglang Production invited American music composer and director Nathan Wang to exchange point of views on the animation film and kick off their cooperation. Members of Hangzhou Animation Association, the staff of Minglang Production as well as some fans of the distinguished music composer attend the media meeting where the screenwriter of *Travel With the Wind*, Jingtian Huang, and the director of this film, Zhang Guochao shares their stories and aspirations about producing *Travel With the Wind*.

When asked about his opinion on the role of music playing in an animation film, Nathan Wang said: “ It’s always my dream to write music for an animation film because I started my music composer career when writing music for an animation decades ago. Of course, music plays a significant role in an animation because music helps the audience understand the story. It helps to explain the relationship, deepen the connection and helps to engage the audience in the film they are watching. *Travel With the Wind* is a film focus on family, friends, and love which I like very much. Right now I already have some music ideas pop up for this film.”



Mr. Wang now works as the music composer and director of Travel With the Wind, undertaking the music production of this film.

Nathan Wang is one of the most successful composers in Hollywood and Asian cinema. Prolific and versatile, he has written music for Jackie Chan movies, Steven Spielberg documentaries, live-action and animated movies for Disney, Dreamworks and Sony studios. His compositions

have been performed by the Los Angeles Philharmonic, San Francisco Symphony Orchestra, Los Angeles Opera and the Chicago Symphony.



He also composed for the award-winning films “One Six Right”, “The Legend of Pancho Barnes and the Happy Bottom Riding Club”, and the Spanish film “Maktub”. Nathan was also chosen by the eminent John Williams to co-compose for John Kerry’s documentary film shown at the

National Democratic Convention in 2004. In the following year, Nathan saw his musical “Imelda” go to off-Broadway after it premiered in Los Angeles two years before to sold-out audiences.

Minglang Production, founded in 2009 in Hangzhou, China, has dedicated itself to film planning, producing, marketing, derivative development with the goal of being recognized as a professional company that does businesses in the entire product chain. In the past years, Minglang’s creation has driven by its innovative ideas. Minglang has produced many animation films highly favored by the audience, such as Legend of West Lake, New Tunnel Warfare 1&2, Legend of Tang Dynasty. Minglang has started its international strategy in an effort to conduct more cooperations overseas and distribute its animated features worldwide.

Travel With the Wind is about to be released at the end of 2018 globally. It tells a story about a blue dinosaur Wind going on a journey in the forest, meeting new friends and discovering incredible stories of the forest and his family.